

Vertigo City Square

Conceptual revival of a historic city square in Gdansk, Poland

United Nations of the 21st Century & Beyond
Creative Minds Monthly Competition

The aim of this project was to propose a new function for a neglected square next to the Saint Mary's Church in Gdansk, Poland. Gdansk - a coastal, historically important city, but also rather rundown. It lacks gathering points and discussion centers for its inhabitants.

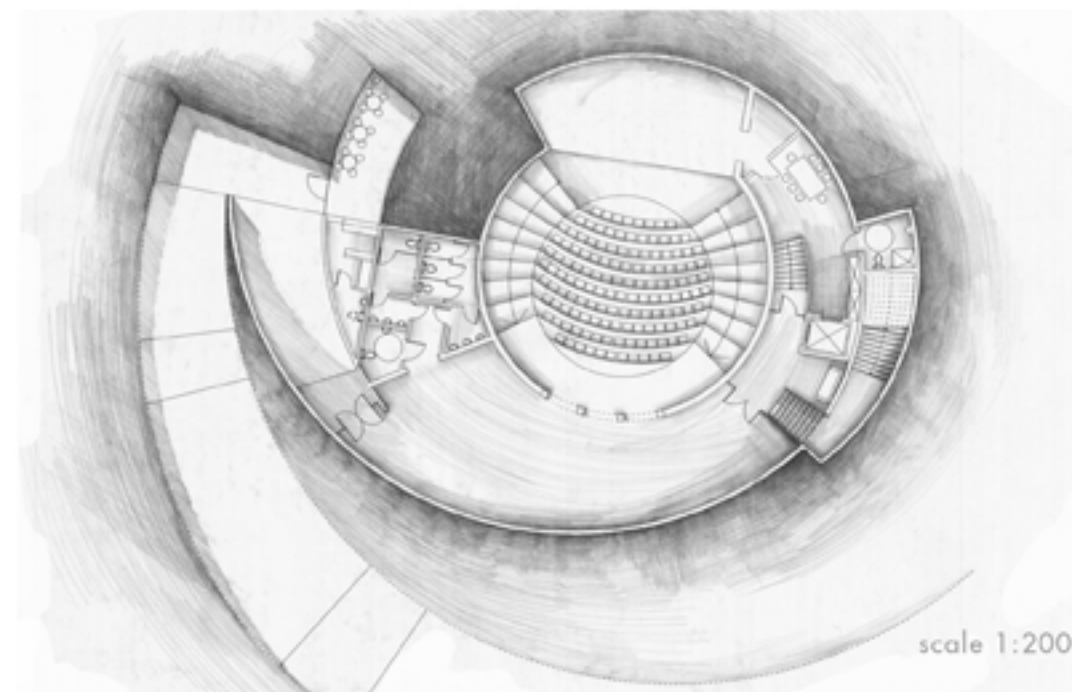
The areas that are located above ground, are also subtly divided. Those arched drawings on the floor, bearing witness to the epicenter of the square, could be placed symbolically, in distant parts of the city and invite the traveler to follow them, bringing him closer to the structure.

The idea for this form came from an inspiration of an echo, a wave, a blurring whirl. I wanted the central point of the square to be the most important - a culmination of the whole form and function.

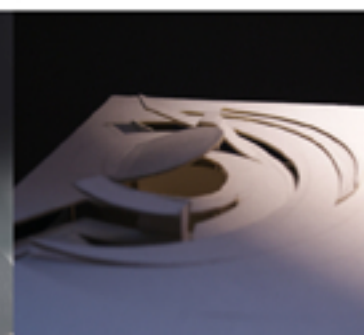
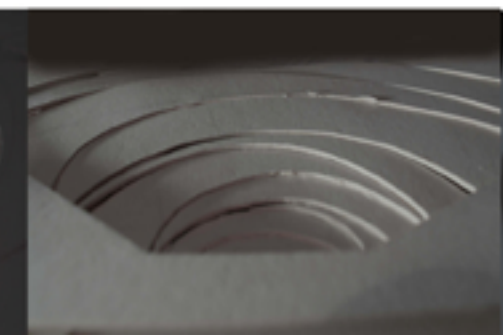
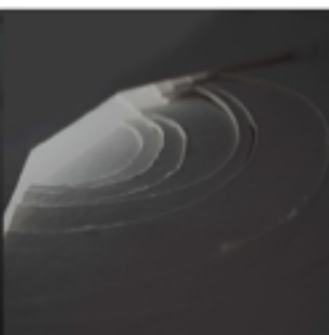
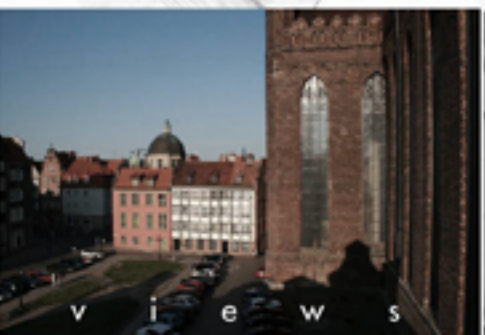
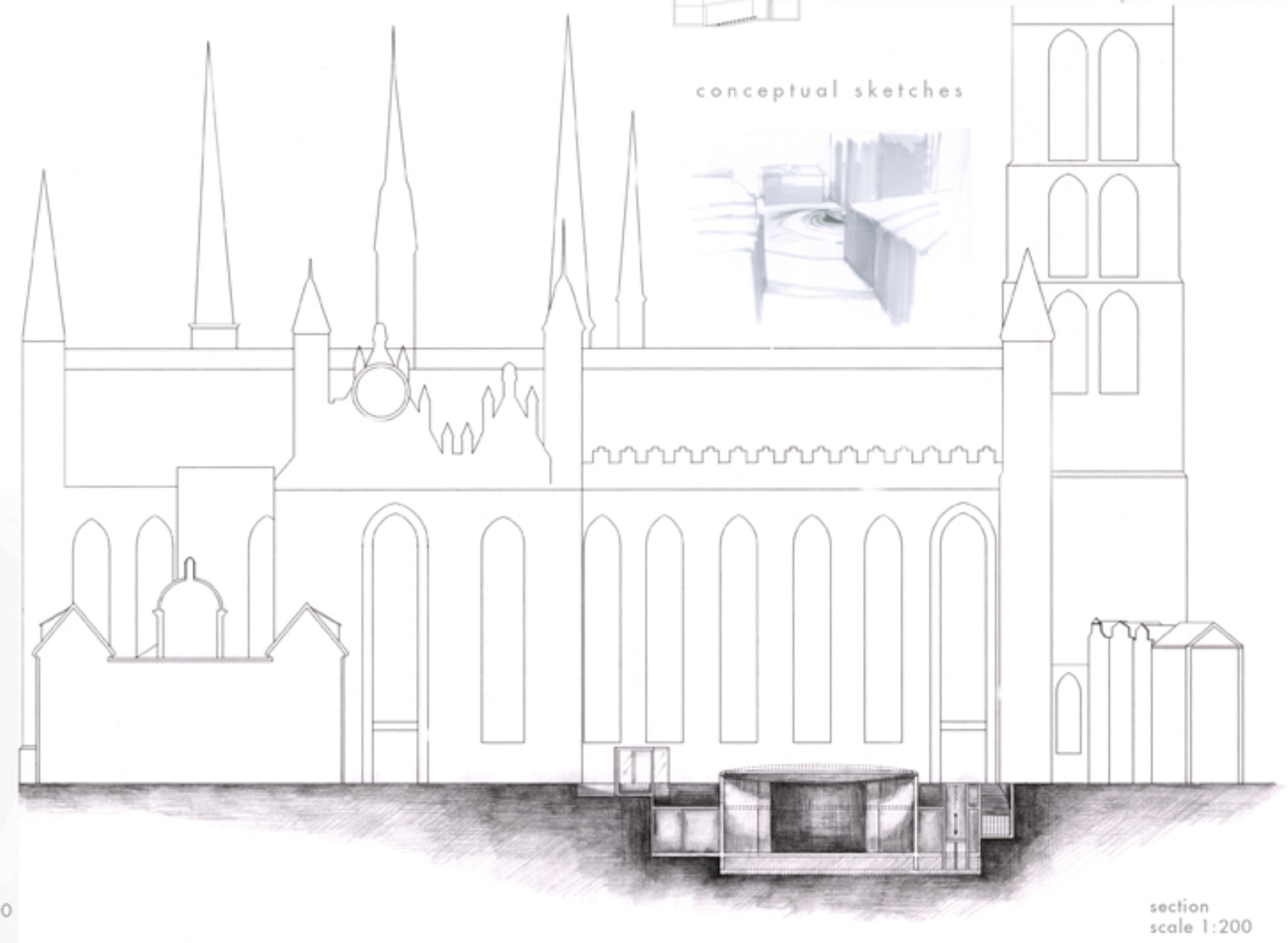
Gracefulness of the lines, tectonics of the surfaces bases on the weaving ramps and fragments of the square gradually changing levels. Vibrating with life, the surface of the square corresponds to the idea of a freedom of thoughts. The trembling form of the square invites a spectator to activity and drags him into the whirl's center.

The epicenter, located below ground, doesn't cover the, iconic for Gdansk, historical building of the Saint Mary's Church.

The gathering centre is a building where people and ideas are brought together. Such an object should have a form of a vertical axis of cultural encounters and dialogue, so that both the form and the function can be sensed and seen. This is a reference to the multicultural tradition of the Renaissance city of Gdansk, to a tradition of permeating and respect for various cultures and exchanging reflections. This is an answer to a lack of Hyde Parks in Poland. This is how I understand United Nations of the 21st Century - a platform of dialogue and mutual respect in an aesthetic environment.



scale 1:200



views

models

section scale 1:200